

**University of Wyoming**  
**University Studies Program (General Education requirements)**

**Summary**

In the 2022 Budget Session the Wyoming Legislature added footnote 9 to Section 067 of Chapter 51 (General Government Appropriations) requiring:

*“Not later than June 1, 2022, the University of Wyoming shall report to the joint appropriations committee and the joint education interim committee on the general education requirements or other requirements for students seeking non-liberal arts degrees to take university studies courses or other general education courses outside of the students’ majors. This report shall include all regulation and policy incentives and disincentives to students used by the university to take extra-major courses, including any impact on student registration and the effects these requirements, policies and other university actions have on student choice and the cost of education to students. This footnote is effective immediately.”*

In response to this request, the University of Wyoming provides this informational report that describes the University Studies Program (USP: UW’s general studies program) and the requirements for a general studies program from our regional accreditor (the Higher Learning Commission [HLC]) and related professional accreditation bodies. We also address other informational items requested in the footnote. We welcome the opportunity to answer any follow-up questions.

**University Studies Program**

A general studies program has a long history at the University of Wyoming. The University Studies Program was first instituted in 1991. Prior to 1991, students were required to complete two courses in freshmen English, two semesters of physical education, a course in state and national constitutions, and college-specific requirements. Since its inception in 1991, the USP has been revised in 2003 and 2015, and is currently undergoing a “next generation” review.

The 1991 USP required 42 semester hours to satisfy general education requirements. The current USP program was launched in the Fall of 2015 in alignment with the American Association of Colleges and Universities (AAC&U) essential learning outcomes (Appendix A). A major goal of the USP 2015 program was to *reduce and streamline* the number of semester hours required to meet the general studies requirement. In achieving this goal, the number of credits required to satisfy general education requirements was reduced from 42 to 30. At the same time this reduction was made to USP requirements, the University streamlined requirements for most undergraduate majors to 120 total credit hours. As a result, many students are now paying for fewer credit hours to graduate with their undergraduate degree than they were prior to 2015.

The purpose of USP 2015 is to provide three key foundations of learning to undergraduate students, including: (1) Knowledge of Human Culture, the Physical & Natural World, and the U.S. & Wyoming Constitutions, (2) Intellectual and Practical Skills, and (3) Personal & Social Responsibility. The USP provides learning experiences that help students to develop skills

necessary for full participation in a technologically, politically, and culturally complicated world. These skills are developed through courses associated with six categories as shown in Table 1.

Table 1. University Studies Program (2015) by Category and Credit Hours Required.

Category	Credit Hours
Communication	9
Human Culture	6
Physical & Natural World	6
Quantitative Reasoning	3
the U.S. & Wyoming government	3
First Year Seminar	3
<b>TOTAL</b>	<b>30</b>

See Attachment A for more details about each of the six categories and student learning outcomes connected to them.

To meet the learning outcomes, students choose from a wide variety of courses that align with their personal interests and career aspirations. Students have the flexibility to choose from a wide variety of courses that satisfy USP requirements while enhancing their major studies. In many majors, courses meeting USP requirements may simultaneously fulfill requirements of the major programs. A list of USP 2015 courses is available for review in Appendix B.

As of April 15, 2022, there were at least 360 stand-alone courses that have been reviewed and approved for inclusion in the USP 2015 program (Appendix B). More than 125 of these courses are cross listed with classes in other academic departments. This allows students to register for them using a course prefix that best reflects their area of interest. For example, students in the College of Agriculture & Natural Resources may register for Principles of Macroeconomics under the prefix associated with the Department of Agricultural and Applied Economics (AGEC) while students in the College of Business can register for the class using the prefix (ECON) associated with the Department of Economics. This benefits students by allowing the appropriate course prefix to be reflected on their official transcript. professional goals and interests

In reviewing the list of courses in Appendix B, you can see the range of subjects that meet the requirements for USP 2015 is very diverse. The available courses include many that may be of no interest to some students, and they are not required to take those courses which do not interest them. However, the list also includes many other courses that may be relevant to their major areas of study and may simultaneously meet USP requirements. Academic advisors work very closely with students to assist them in choosing the USP courses that best meet their interests and professional aspirations.

## Regulations and Policies Governing the USP and General Studies Requirements

### University of Wyoming Regulation and Accreditation Requirement for USP

University of Wyoming Regulation 2-105 covers the University Studies Program. The regulation is available for review at: [http://www.uwyo.edu/regs-policies/files/docs/regulations-2018/uw\\_reg\\_2-105\\_approved\\_7-12-18.pdf](http://www.uwyo.edu/regs-policies/files/docs/regulations-2018/uw_reg_2-105_approved_7-12-18.pdf)

### Higher Learning Commission

The University of Wyoming is regionally accredited by the Higher Learning Commission (HLC), which requires a clearly articulated general studies program. HLC is one of six regional U.S. organizations that accredit degree-granting, post-secondary educational institutions in the United States. Background information on the HLC can be found at [www.hlcommission.org](http://www.hlcommission.org).

**HLC Criteria:** HLC publishes a set of criteria that UW must satisfy to maintain accreditation. UW completed a highly successful review in Fall 2019 and will be required to provide a follow-up report to HLC in June 2024. Below are the criteria related to the general education component. The full criteria are available for review at: <https://www.hlcommission.org/Policies/criteria-and-core-components.html>

**Criteria 1.C.** The institution provides opportunities for civic engagement in a diverse, multicultural society and globally connected world, as appropriate within its mission and for the constituencies it serves.

1. The institution encourages curricular or cocurricular activities that prepare students for informed citizenship and workplace success.
2. The institution's processes and activities demonstrate inclusive and equitable treatment of diverse populations.
3. The institution fosters a climate of respect among all students, faculty, staff, and administrators from a range of diverse backgrounds, ideas, and perspectives.

**Criteria 3.B.** The institution offers programs that engage students in collecting, analyzing, and communicating information; in mastering modes of intellectual inquiry or creative work; and in developing skills adaptable to changing environments.

1. The general education program is appropriate to the mission, educational offerings, and degree levels of the institution. The institution articulates the purposes, content and intended learning outcomes of its undergraduate general education requirements.
2. The program of general education is grounded in a philosophy or framework developed by the institution or adopted from an established framework. It imparts broad knowledge and intellectual concepts to students and develops skills and attitudes that the institution believes every college-educated person should possess.

3. The education offered by the institution recognizes the human and cultural diversity and provides students with growth opportunities and lifelong skills to live and work in a multicultural world.

### **Professional Program Accreditation**

Many UW programs also have discipline-specific accreditation bodies. For example, undergraduate engineering and computer science programs are accredited by ABET. ABET is a nonprofit, ISO 9001 certified organization that accredits college and university programs in applied and natural science, computing, engineering, and engineering technology [[www.abet.org](http://www.abet.org)]. Many UW degree programs with discipline-specific accreditation bodies also require a general education curricular component.

### **Incentives and Disincentives for Extra-Major Courses**

There are no regulation or policy-specific incentives or disincentives to students to take extra-major courses. However, many students do benefit from academic departments that incorporate USP courses in their major programs.

As described above, one benefit for students is when USP courses are cross-listed, which allows students to select the discipline-specific prefix that best reflects their program of interest. Students also have the choice in registering for classes that best align with the skills and knowledge they will need to be successful in their academic programs and in their future careers.

Since the University offers a large number and wide variety of classes to choose from, students will have options even if they register late in the process. For example, for this coming fall semester there are approximately 100 stand-alone classes that meet the Human Culture (H) requirement, with more than 25 additional options for students to take some of those courses with a different prefix (see Attachment C). Currently, only a few fall classes are full (e.g., JPN 1020 First Year Japanese II, HP 3152 [Honors] Mass Media & Collective Consciousness, HP 4152 [Honors] Diplomacy & Negotiation, THEA 1480 Beginning Jazz Dance). While the number of available seats changes every time a single student goes online to register and/or changes their registration. As of April 15, 2022, there were more than 5,000 seats available for all Human Culture classes combined. As incoming students continue to register throughout the summer, the availability of some classes will decline. Nonetheless, there will be options for students to consider.

Many students benefit from academic departments incorporating USP courses in their major programs. See a sample list of classes in Attachment D. One example is in the category of Physical and Natural World (PN). These classes are designed to help students understand the fundamental concepts of scientific and quantitative inquiry and develop the ability to understand the relevance of scientific, technical, and quantitative skills in contemporary society. All students must complete six credit hours in this category. In some programs like Chemical Engineering, Nursing, Computer Engineering, Dietetics, Geology, Kinesiology and Health Promotion, Microbiology, Wildlife and Fisheries Biology and Management, and Zoology,

students can meet the PN requirement by taking General Chemistry I (CHEM 1020), which also satisfies a requirement for the majors.

Another example is in the Communications category where nine credits of coursework is required. Some departments have integrated one or more of the communications requirements (C2, C3) in their major courses so that students can advance their writing, speaking, active listening, and digital communication skills while applying the content of the major. Advanced courses (C3) emphasize using the discourse of a discipline or interdisciplinary field to communicate to academic or professional audiences through written, oral, and digital communication. In some cases, it is a capstone class where these skills are honed (e.g., AGEC 4970 [Agroecology Seminar], AGRI 4600 [Technical Communication for Agribusiness], PETE 4736 [Petroleum Engineering Design], & ZOO 4100 [Scientific Communication]).

By integrating some of the USP requirements like Physical and Natural World (PN) and Communications (C) into their curriculum, students have more opportunities to take additional major classes, and in some cases, more elective classes.

In addition, many new freshmen enter UW with College Board Advanced Placement Program, College Level Examinations Program, International Baccalaureate, and DANTES Standardized Subject Tests that satisfy some of the USP requirements for Communication, Physical & Natural World, Quantitative Reasoning, and Human Culture. UW has multiple processes in place for students to gain credit through these programs. Additional information is available at: <https://acalogcatalog.uwyo.edu/content.php?catoid=4&navoid=132>

Finally, it is important to note that the University does not *intentionally* put barriers in place to disincentivize students - but when unintended consequences of policies create problems for students and the University is made aware of these issues, we work diligently to correct them so that students can made appropriate progress toward graduation.

### **Student Onboarding Requirements: Alcohol and the Sexual Assault Prevention (SAPU) Programs**

Since 2008 University of Wyoming onboarding has included expectations that students have a foundational knowledge base of safe, legal, and responsible alcohol use before the semester starts. UW is required under federal law and Title IX to educate students about sexual violence and resources. We put a registration hold on students' accounts who do not complete these requirements before their registration time. However, we work with students one-on-one and will temporarily remove their hold if this is the only barrier to registering. Following national university best practices, we want students to have accurate information and skills to navigate the college environment and work with students to remove registration barriers if this is the only thing holding up from completing their registration.

## **University of Wyoming Student Learning Outcomes for the University Studies Program 2015**

The University of Wyoming student learning outcomes provide a framework for the undergraduate educational experience. While students choose different academic majors, the University Studies Program provides a common experience for all undergraduate students. *Through the pursuit of a baccalaureate degree, UW students will: develop knowledge of human cultures, the physical and natural world, and the U.S. and Wyoming constitutions; acquire a core set of intellectual and practical skills; and develop personal and social responsibility.* In addition to helping students become successful in their chosen fields, UW aspires for its graduates to become life-long learners, ethical leaders, and contributing members to society.

### **Knowledge of Human Culture, the Physical and Natural World, and the U.S and Wyoming Constitutions**

Students will develop knowledge of human culture, the physical and natural world, and the U.S. and Wyoming Constitutions through study in the arts, humanities, histories, languages, mathematics, sciences, and social sciences. Such study will be focused on engagement with big questions, both contemporary and enduring and enhanced by exposure to diversity within the United States and around the world. Due to the variety of courses offered in these areas, students will have unique experiences depending on the particular courses they choose.

#### *Human Culture (H) (6 Credits)*

Students will understand human behaviors, activities, ideas, and values in different situations and contexts.

In Human Culture courses, students will:

1. Examine values about human culture and the place of humanity in the world.
2. Explain human ideas and experiences and how those influence societies, human behavior, and human-social interactions.
3. Compare different methods and theories to interpret and explain human events and cultures.
4. Examine the role of diversity in human societies and how diversity impacts global change.
5. Analyze how culture and diversity can be depicted through different forms of expression (e.g., visual arts, performing arts, etc.).

6. Apply cultural meanings through different forms of expression (e.g., music, art, dance, etc.)

*Physical and Natural World (PN) (6 Credits)*

Students will understand the fundamental concepts of scientific and quantitative inquiry and develop the ability to understand the relevance of scientific, technological, and quantitative skills to contemporary society.

In Physical and Natural World courses, students will:

1. Understand the principles of the scientific method.
2. Formulate and testing ideas through analysis and interpretation of data.
3. Use scientific and quantitative logic to examine contemporary problems.
4. Use quantitative data analysis as the basis for making critical judgments and drawing conclusions.
5. Examine the impact of technology on science and society.

*U.S. and Wyoming Constitutions (V) (3 Credits)*

Students will demonstrate an understanding of the U.S. and Wyoming constitutions in order to develop the combination of knowledge, skills, values, and motivation to participate in and improve the life of our local and global communities.<sup>1</sup>

In U.S. and Wyoming Constitutions courses, students will:

1. Examine the formal and informal principles, processes, and structures of the U.S. and Wyoming constitutions and political systems.
2. Analyze the historical development and cultural context of these constitutions and political systems.
3. Evaluate the roles of responsible citizens and the institutions by which they are governed.

## Intellectual and Practical Skills

Students will develop foundational intellectual and practical skills essential to live and work in a rapidly changing world and to be part of an informed citizenry. These skills include communication skills, critical and creative thinking, and quantitative reasoning.

### *Communication Skills (COM1, COM2, & COM3) (9 Credits)*

Students will develop skills in written, oral, and digital communication as appropriate to specific disciplines and courses at the introductory, intermediate, and advanced level. Through repeated instruction, practice, and feedback, the communication sequence will emphasize and progressively develop transferrable skills for students' academic work and future professions. The introductory course (COM1) will emphasize foundational skills for academic writing. Intermediate courses (COM2) will emphasize foundational oral and digital communication skills and continue to build on writing skills. Advanced courses (COM3) will emphasize using the discourse of a discipline or interdisciplinary field to communicate to academic or professional audiences through written, oral, and digital communication.

*Written communication* is the set of abilities required to compose, critically analyze, and present information through writing. *Oral communication* is a set of abilities required to compose, critically analyze, present, and deliver information through oral interaction. *Digital communication* is a set of abilities required to compose, critically analyze, and present information through electronic media.

In Communication courses at the introductory level (COM1) (3 Credits), students will:

1. Develop and communicate ideas in writing using appropriate technologies.
2. Find, evaluate, analyze, synthesize, and appropriately document information from a variety of sources in order to support a persuasive argument.
3. Recognize the importance of purpose, audience, and style as components of effective communication.
4. Strategically use a range of critical reading approaches to read and respond to college-level texts.
5. Make effective use of multiple drafts, revision, computer technology, peer and instructor comments, and collaboration in the achievement of a final work of communication.
6. Observe the accepted conventions of spelling, grammar, structure, and punctuation for Standard English.
7. Recognize similarities and differences in purposes and strategies of written, oral, and digital communication.



In Communication courses at the intermediate level (COM2) (3 Credits), students will:

1. Develop and communicate written, oral, and digital messages through a variety of assignments that include discipline-based or interdisciplinary purposes, forms, and audiences.
2. Find, analyze, evaluate, and document information appropriately using a variety of sources.
3. Understand the different purposes of written, oral, and digital messages and employ appropriate organizational strategies, including developing thesis statements and main ideas.
4. Make effective use of multiple drafts, revisions, progressive assignments, computer technology, peer and instructor comments, and collaboration in the achievement of a final work of communication.
5. Observe the accepted conventions including spelling, grammar, organizational structure, punctuation, delivery and documentation in oral, written, and digital messages.
6. Deliver prepared presentations in a natural, confident, and conversational manner, displaying nonverbal communication that is consistent with and supportive of the oral message.
7. Interact effectively with audience members, engage opposing viewpoints constructively, and demonstrate active listening skills.

In Communication courses at the advanced level (COM3) (3 Credits), students will:

1. Use the discourse of a discipline or interdisciplinary field to communicate that field's subject matter to academic or professional audiences through written, oral, and digital communication.
2. Find, analyze, evaluate, and document information appropriately as applicable to the discipline, interdisciplinary field, or professional setting as demonstrated by completing a substantial communication project that requires appropriate research skills.
3. Recognize and evaluate more advanced aspects of communication that respond to the purposes and needs of audiences in a discipline, interdisciplinary field, or professional setting.
4. Make effective use of multiple drafts, revision, computer technology, peer and instructor comments, and collaboration to show understanding of communication standards in a discipline or interdisciplinary field.
5. Observe the accepted conventions of spelling, grammar, organizational structure, punctuation, delivery and documentation expected in disciplinary, interdisciplinary, or professional contexts.

6. Deliver presentations in a confident and professional manner, consistent with the standards of the discipline or interdisciplinary field.
7. Interact effectively with audience members, engage opposing viewpoints constructively, and demonstrate active listening skills.

*Critical and Creative Thinking (FYS) (3 Credits)*

Students will critically examine and evaluate evidence, claims, beliefs, or points of view about meaningful, relevant issues. Students will be introduced to active learning, ethical reasoning, and individual and collaborative processing of ideas through the First-Year Seminar curriculum. These skills will be reinforced throughout the baccalaureate experience.

In First-Year Seminar courses, students will:

1. Access diverse information through focused research, active discussion, and collaboration with peers.
2. Separate facts from inferences and relevant from irrelevant information, and explain the limitations of information.<sup>2</sup>
3. Evaluate the credibility, accuracy, and reliability of conclusions drawn from information.
4. Recognize and synthesize multiple perspectives to develop innovative viewpoints.
5. Analyze one's own and others' assumptions and evaluate the relevance of contexts when presenting a position.<sup>3</sup>
6. Communicate ideas in writing using appropriate documentation.

*Quantitative Reasoning (Q) (3 Credits)*

Students will reason and solve quantitative problems from a wide array of authentic contexts and everyday life situations.

In Quantitative Reasoning courses, students will:

1. Formulate, analyze, and interpret quantitative arguments in a variety of settings.
2. Solve quantitative problems from a wide array of authentic contexts and everyday life situations.<sup>4</sup>
3. Communicate arguments in a variety of formats (using words, tables, graphs, mathematical equations, etc., as appropriate).<sup>4</sup>

## **Personal and Social Responsibility**

Students should become more personally and socially responsible while pursuing their bachelors' degree. This is essential to work in a global world, to live and act with integrity, to take responsible and ethical action, to cultivate one's mental and physical wellness, and to learn to continue to grow in one's private, public, and professional life. At UW, there are many opportunities infused throughout coursework, program requirements, and co-curricular activities to help students further develop personal and social responsibility. These include service learning, internships, externships, club sports, athletics, ASUW leadership opportunities and sponsored organizations, Greek life, and professional societies. Because of the variety of offerings at UW, students will have unique experiences. As such, gains in personal and social responsibility will differ from student to student.

### *Civic Knowledge and Engagement*

Students will gain an understanding of the various definitions of civic engagement and practice putting these into effect through their actions. While multiple definitions of civic engagement exist, students should develop a breadth and depth to their understanding and practice.

Through coursework and co-curricular activities, students will:

1. Participate effectively in civic life through knowing how to stay informed and understanding governmental processes.<sup>5</sup>
2. Exercise the rights and obligations of citizenship at local, state, national, and global levels.<sup>5</sup>
3. Understand the local and global implications of civic decisions.<sup>5</sup>

### *Collaborative Learning*

Students will interact and collaborate with others in a group or team setting to accomplish a goal.

Through coursework and co-curricular activities, students will:

1. Treat team members respectfully by being polite and constructive in communication.<sup>6</sup>
2. Engage with other team members in ways to facilitate their contributions by building upon the contributions of others and noticing when someone is not participating and inviting them to engage.<sup>6</sup>

3. Complete all assigned individual tasks by agreed upon deadlines.<sup>6</sup>
4. Address inter-team conflict constructively.<sup>6</sup>

### *Personal Health and Wellness*

Students will understand the implications of health and lifestyle choices for themselves and society.

Through coursework and co-curricular activities, students will:

1. Understand the relations among factors such as tobacco, alcohol and other drugs, nutrition, sleep, stress, leisure, and health related fitness activities as they influence personal wellness.<sup>7</sup>
2. Examine short and long-term consequences of health-related choices on personal well-being, academic performance, overall quality of life, and society at large.<sup>7</sup>
3. Analyze how social and cultural factors affect personal health and lifestyle choices.<sup>7</sup>
4. Engage in behaviors that lead to improved health and wellness.<sup>7</sup>

### *Personal Integrity and Academic Honesty*

Students are expected to act with honesty, integrity, respect, and trust, as is appropriate for an academic environment.

Through coursework and co-curricular activities, students will:

1. Comply with the Student Code of Conduct (UW regulation 8-30).
2. Comply with the Academic Dishonesty Policy (UW regulation 6-802).

### *Ethical Reasoning*

Students will assess their own ethical values and the social context of problems, recognize ethical issues in a variety of settings, think about how different ethical perspectives might be applied to ethical dilemmas, and consider the ramifications of alternative actions.

Through coursework and co-curricular activities, students will:

1. Discuss and analyze one's own core beliefs and the origins of these beliefs.<sup>8</sup>
2. Recognize ethical issues and separate facts from assumptions.<sup>8</sup>
3. Recognize the complexity of multilayered (gray) context.

4. Develop alternative responses to ethical dilemmas and consider the full implications of these alternatives.<sup>8</sup>

### *Independent Learning*

Students will take responsibility for monitoring and controlling their own acquisition of knowledge and skills.

Through coursework and co-curricular activities, students will:

1. Establish clear educational goals for one's self.<sup>9</sup>
2. Use a systematic approach to solve education-related problems and make decisions about one's education.<sup>9</sup>
3. Consciously reflect on one's individual education-related plans, decisions, and actions.<sup>9</sup>
4. Strive to maximize one's education based on feedback (from self and others).<sup>9</sup>

### *Intercultural Knowledge and Competence*

Students will acquire an understanding of diverse cultures and philosophies within and across societies and recognize the value of interacting with people different from themselves.

Through coursework and co-curricular activities, students will:

1. Understand various perspectives from within diverse traditions of cultures, regions, religions or worldviews.
2. Compare historical complexities and how those influence societies, politics, economics, social issues, and communications between groups of people.
3. Examine global organization and interdependence.

## References

<sup>1</sup>Association of American Colleges and Universities Civic Engagement VALUE Rubric (Excerpted from *Civic Responsibility and Higher Education*, edited by Thomas Ehrlich, published by Oryx Press, 2000, Preface, page vi.).

<sup>2</sup>Tennessee Tech University Critical thinking Assessment Test CAT©

<sup>3</sup>Association of American Colleges and Universities Critical Thinking VALUE Rubric

<sup>4</sup>Association of American Colleges and Universities Quantitative Literacy VALUE Rubric

<sup>5</sup>Partnership for 21<sup>st</sup> Century Skills.

<sup>6</sup>Association of American Colleges and Universities Teamwork VALUE Rubric

<sup>7</sup> <http://www.radford.edu/content/core-curriculum/home/overview/outcomes.html>, Division of Kinesiology and Health

<sup>8</sup>Association of American Colleges and Universities Ethical Reasoning VALUE Rubric

<sup>9</sup> <http://www.ast.org/> and <http://www.metiri.com>

Category	Course Prefix	Course Number	Course Title	Crosslisted
C1	ENGL	1010	College Composition and Rhetoric	
C1	ESL	1210	English Composition for International Students	
C1	HP	1020	Freshman Colloquium I	
C2	AAST	2240	Introduction to African Studies	INST 2240
C2	AAST	2360	African American History	HIST 2360
C2	AAST	2450	Traditional African Religions	RELI 2450
C2	AIR	3010	Leading People & Effective Communication	
C2	ANTH	2000	Introduction to Linguistic Anthropology	
C2	ART	3710	Gender and the Humanities	ENGL 3710, WMST 3710
C2	CHIN	3055	Business Chinese I	
C2	COJO	2010	Public Speaking	
C2	COJO	2095	Persuasive Arguments	
C2	CW	2200	Creativity in the 21st Century	
C2	ECON	2400	Economics of the Environment	
C2	EDST	3100 & 3101	Teacher as Practitioner (3100); Practicum 3 (3101)	
C2	ENGL	2005	Technical Writing in the Sciences	
C2	ENGL	2015	Composition & Rhetoric II	
C2	ENGL	2020	Literature, Media, & Culture	
C2	ENGL	2025	Introduction to English Studies	
C2	ENGL	2030	Critical Reading and Writing	
C2	ENGL	2035	Writing for Public Forums	
C2	ENGL	3710	Gender and the Humanities	ART 3710, WMST 3710
C2	ENR	2000	Environment and Society	
C2	ENR	2450	Fish & Wildlife Management in the Anthropocene	ZOO 2450
C2	ENR	3300	Environmental Policy, Conservation, and Development in India	
C2	ESL	3050	Advanced Academic Writing for International Students	
C2	FCSC	2200	Professionalism and Communication in Family and Consumer Sciences	
C2	FREN	3050	Third Year French I	
C2	GEOL	2220	Communicating Earth Science	
C2	GERM	3050	Third Year German I	
C2	GIST	2110	Techniques in Cartography	
C2	HIST	2320	History of Islam	RELI 2320

Category	Course Prefix	Course Number	Course Title	Crosslisted
C2	HIST	2360	African American History	AAST 2360
C2	HP	2020	Honors Colloquium II	
C2	INST	2230	Intro to Asian Studies	
C2	INST	2240	Introduction to African Studies	AAST 2240
C2	INST	2250	Introduction to Latin American Studies	
C2	KIN	3012	Teaching Laboratory I	
C2	LBRY	3020	Research as Social Capital	
C2	LIFE	2300	Scientific Communication	
C2	MKT	3310	Fundamentals of Professional & Technical Selling	SELL 3310
C2	ORTM	2050	Program Planning, Design, & Delivery	
C2	POLS	2200	Politics of Europe	
C2	POLS	3600	American Political Thought	
C2	POLS	3680	Introduction to Empirical Political Analysis	
C2	RELI	2030	Violence and Resistance	
C2	RELI	2200	Contemporary American Religion	
C2	RELI	2320	History of Islam	HIST 2320
C2	RELI	2450	Traditional African Religions	AAST 2450
C2	RELI	3245	Christianity Since Darwin	
C2	SELL	3310	Fundamentals of Professional & Technical Selling	MKT 3310
C2	SPAN	3030	Spanish for Heritage Speakers	
C2	SPAN	3050	Third Year Spanish I	
C2	THEA	2060	Introduction to Performance Studies	
C2	UWYO	1600	Veterans Transition Course	
C2	WMST	2500	Gender and Society	
C2	WMST	3710	Gender and the Humanities	ART 3710, ENGL 3710
C2	ZOO	2450	Fish & Wildlife Management in the Anthropocene	ENR 2450
C3	AAST	4100	African American Religious Culture	RELI 4100
C3	AAST	4160	African Rhetoric	COJO 4160
C3	AAST	4233	Race, Ethnicity, Gender and Media	COJO 4233, WMST 4233
C3	AAST	4260	Rhetoric and Social Justice	COJO 4260
C3	AECL	4990	Agroecology Seminar	
C3	AGEC	4965	Agribusiness Entrepreneurial Management and Communication	
C3	AGEC	4970	Technical Communication for Agribusiness Majors	



Category	Course Prefix	Course Number	Course Title	Crosslisted
C3	AGRI	4600	Developing Organizational Leaders	
C3	AIR	4010	National Security Affairs	
C3	AMST	4985	Senior Seminar	
C3	ANSC	4630	Topics and Issues in Animal Science	
C3	ANTH	3300	Ethnographic Methods	
C3	ARE	3210	Civil Engineering Materials	CE 3210
C3	ART	3490	Philosophy, Theories and Contemporary Issues in Art Education	
C3	ART	4010	Contemporary Art: Theory and Practice	
C3	ART	4600	Professional Practices and Strategies	
C3	ART	4790	Art History Seminar	
C3	BOT	4100/4101	Scientific Communication	ZOO 4100/4101
C3	BOT	4444	Biology Capstone	
C3	CE	3210	Civil Engineering Materials	ARE 3210
C3	CHE	4080	Process Design II	
C3	CHEM	4010	Communication in Chemistry	
C3	COJO	3010	Business and Professional Communication	
C3	COJO	3190	Cross Cultural Communication	
C3	COJO	4061	Rhetorical Theory & Criticism	ENGL 4061
C3	COJO	4110	Feature Writing Seminar	
C3	COJO	4160	African Rhetoric	AAST 4160
C3	COJO	4233	Race, Ethnicity, Gender and Media	AAST 4233, WMST 4233
C3	COJO	4260	Rhetoric and Social Justice	AAST 4260
C3	ECON	4240	History of Economic Thought	
C3	EDEL	4109, 4309, 4409	Elementary Education Course Series	
C3	EDEL	4410	Elementary Mathematics Education Method	
C3	EDSE	4270	English Methods II	
C3	EDSE	4271	Subject Matter Specific Methods II: Secondary Mathematics	
C3	EDSE	4273	Social Studies Methods II	
C3	EDSE	4275	Science Methods II	
C3	EDSE	4276	Modern Language Methods II	
C3	EDSE	4277	Subject Matter Specific Methods II: Secondary Pedagogy Technical Education	

Category	Course Prefix	Course Number	Course Title	Crosslisted
C3	EDSE	4278	Subject Matter Specific Methods II: Secondary Agricultural Education	
C3	EE	4820/4830	Senior Design I & Senior Design II	
C3	ENGL	3020	Culture, Communication, and the Workplace	
C3	ENGL	4000	21st Century Issues in Professional Writing	
C3	ENGL	4010	Technical Writing in the Professions	
C3	ENGL	4025	Writing for the Web	
C3	ENGL	4030	Writing for Magazines	
C3	ENGL	4040	Rhetoric, Media, and Culture	
C3	ENGL	4061	Rhetorical Theory & Criticism	COJO 4061
C3	ENGL	4075	Writing for Non-Profits	
C3	ENGL	4999	Senior Seminar	
C3	ENR	4900	Environmental and Natural Resource Policy Practice (Environmental Assessment)	
C3	ERS	4135	Advanced Oil & Gas Law	
C3	ESL	4010	Technical Writing for International Students	
C3	ESS	4950	Exploring the Earth System	
C3	FCSC	4182	Textile Industry and the Environment	
C3	GEOL	4820	Capstone	
C3	GERM	4200	Introduction to Research	
C3	HIST	4030	Senior Capstone Seminar	
C3	HP	4990	Undergraduate Education Research	
C3	INST	4950	Capstone- Global Trends	
C3	KIN	4080	Assessment in Physical Education	
C3	MATH	4200	Analysis 2: Advanced Analysis	
C3	MATH	4510	Algebra II: Introduction to Group Theory	
C3	MGT	4800	Business Strategy & Policy	
C3	MICR	4130	Mammalian Pathobiology	PATB 4130
C3	MICR	4321	Microbiology Capstone	
C3	MLSK	4860	Laboratory Management	
C3	MOLB	4053	Communications in Molecular Biology	
C3	MUSC	4330	Undergraduate Seminar	
C3	MUSC	4465	Instrumental Music Methods	
C3	NURS	4055	Evidence-Based Nursing for the RN	

Category	Course Prefix	Course Number	Course Title	Crosslisted
C3	NURS	4125	Evidence-Based Nursing	
C3	ORTM	4903	Capstone	
C3	PATB	4130	Mammalian Pathobiology	MICR 4130
C3	PETE	4736	Petroleum Engineering Design	
C3	PHCY	6102, 6241, 6245, 6250, 6270, 6370, 6471, 6473	Writing in the PharmD Curriculum	
C3	PHYS	3650	Advanced Modern Physics Lab	
C3	POLS	4810	Seminar in Political Philosophy	
C3	POLS	4840	Seminar in Public Law	
C3	POLS	4850	Seminar in American Political Institutions	
C3	POLS	4870	Seminar in International Relations: Comparative Genocide	
C3	POLS	4890	Seminar in Comparative Government & Politics	
C3	RELI	4000	Theories in Religion	
C3	RELI	4100	African American Religious Culture	AAST 4100
C3	REWM	4900	Rangeland Management and Planning	
C3	SOWK	4570	Social Work Research Methods	
C3	SPAN	4200	Introduction to Research	
C3	THEA	4200	20th Century Dance	
C3	THEA	4330	History of American Musical Theatre	
C3	THEA	4930	Theatre History I	
C3	UWYO	3600	Campus to Career	
C3	UWYO	4101	Bachelor of General Studies- Capstone Design	
C3	WMST	4233	Race, Ethnicity, Gender and Media	AAST 4233, COJO 4233
C3	WMST	4700	Feminist Theories	
C3	ZOO	4100/4101	Scientific Communication	BOT 4100/4101
FY	ACES	1101	The Geography of Jobs	
FY	AECL	1101	Pest, Plagues, and Plants	
FY	AGEC	1101	Public (mis)perceptions of Agriculture	
FY	ANSC	1101	Beyond Cowboys & Critters. The Science of Animal Agriculture	
FY	ANTH	1101	Anthropology of Monsters	
FY	ANTH	1101	Hoaxes, Myths, and Charlatans in Archaeology	

Category	Course Prefix	Course Number	Course Title	Crosslisted
FY	ART	1101	Build Your Own Camera	
FY	ART	1101	Reading Tex(tiles): Exploring Fabric as a Vehicle for Communication	
FY	ATSC	1101	Weather, Climate, and Global Change	
FY	BOT	1101	Fish & the Human Experience- Organizing, Understanding, and Conserving Biodiversity	
FY	BOT	1101	Paleontology's Great Debates	
FY	BUSN	1101	Decision Making in Business	
FY	CE	1101	Engineering Earth's Water	
FY	CHIN	1101	A Taste of China: Travel, Food, and Culture	
FY	CNSL	1101	E.P.I.C Leadership	
FY	COJO	1101	Small Group Communication	
FY	COJO	1101	Trending Now: Media Literacy in the 21st Century	
FY	COSC	1101	The Beauty and Joy of Computing	
FY	CW	1101	The Power of Story: How Narrative Shapes Our Understanding of the World	
FY	ECON	1101	Bite-Sized Economics	
FY	ECON	1101	Business of Sports	
FY	ECON	1101	Viking Economics	INST 1101
FY	EDEC	1101	Borders, Barriers, and Bridges: Creating Community across Global Issues	
FY	EDEL	1101	Race & Racism	
FY	EDST	1101	The Citizen Factory: Schooling and Democracy in the US	
FY	EE	1101	Bits & Bytes: A Taste of Electronics	
FY	ENGL	1101	The Literature of Family Home and Belonging	
FY	ENGL	1101	Night of the Living Film: Zombies, Living Dead, Walkers...Humans	
FY	ENGL	1101	Travel Writing: From Wyoming to the World	HP 1101
FY	ENR	1101	Thinking Like a Mountain: Environmental Problems, Interdisciplinary Solutions	
FY	ERS	1101	Wyoming's Energy, Environment, and Economics	
FY	ES	1101	Innovation & Entrepreneurship	
FY	ES	1101	Introduction to Engineering Study	
FY	ES	1101	Mission to Mars	

Category	Course Prefix	Course Number	Course Title	Crosslisted
FY	FCSC	1101	People, Place, Profit and Policy: Sustainability and Well-Being in the Built Environment	
FY	FIN	1101	Personal Finance	
FY	GEOG	1101	Surviving the Apocalypse: The Geography of Natural Disasters	
FY	GEOL	1101	The Anthropocene: Human's Control of Nature	
FY	GERM	1101	Ger-Mexican Dreams: The German Cultural Presence in the US	
FY	HIST	1101	Hamilton's America: Beyond the Musical	
FY	HP	1101	Calling Bull\$#!% in a science-driven world	
FY	HP	1101	A Walk Across the World: Popular Film, International Inquiry, and Problem-based Learning	
FY	HP	1101	Narratives of Success: Moving Beyond Achievement to Define Meaningful Success	
FY	HP	1101	Travel Writing: From Wyoming to the World	ENGL 1101
FY	INST	1101	Exploring the Middle East: Camels, Hookahs, and Oil	
FY	INST	1101	Viking Economics	ECON 1101
FY	ITEC	1101	Making, Hacking, and Tinkering: Creating in the Modern World	
FY	KIN	1101	Kinesiology- the Science of Human Movement	
FY	LIFE	1101	Introduction to Ecological Research	
FY	LTST	1101	Latina/o Popular Culture: Art, Theatre, Media, Music and Sports	
FY	MATH	1101	Infinity- And Beyond?	
FY	MOLB	1101	Genetic Engineering & Synthetic Biology	
FY	MOLB	1101	The Neanderthal and the nucleus; the molecular biology of being human	
FY	NEUR	1101	Think About Thinking	PATB 1101
FY	NURS	1101	Should Health Care Fly?	
FY	PATB	1101	One Health: People, Animals, and the Environment- Zero Degree of Separation	
FY	PATB	1101	Think About Thinking	NEUR 1101
FY	PHCY	1101	Navigating Survival: A Compass for Campus Mental Health	
FY	PHIL	1101	Philosophy as a Way of Life	

Category	Course Prefix	Course Number	Course Title	Crosslisted
FY	PHYS	1101	Critical Thinking Through Science and Science Fiction	
FY	PHYS	1101	Natural History: Past, Present, & Future	ZOO 1101
FY	PHYS	1101	What Really Happened: How Scientific Theories Come About	
FY	PLNT	1101	Eating as an Agricultural Act	
FY	POLS	1101	Dangerous Ideas: First Amendment Civil Liberties in Theory and Practice	
FY	PSYC	1101	Aging in America	
FY	RELI	1101	Gilgamesh to the Bomb	
FY	RELI	1101	Worlds of Religion	
FY	SOC	1101	The Sociology of Pets	
FY	STAT	1101	The Power of Confidence	
FY	STEP	1101	Fall Bridge Courses	
FY	THEA	1101	Performance as Change	
FY	UWYO	1101	Home to Here, Where Cultures Meet	
FY	UWYO	1101	Outdoor Leadership	
FY	UWYO	1101	Say "Cheese" Happiness & Well-being Through the Lens of Art	
FY	UWYO	1101	UW Veterans - Societal Structures	
FY	ZOO	1101	The Biology of Food	
FY	ZOO	1101	Natural History: Past, Present, & Future	PHYS 1101
H	AAST	3000	African American Music	
H	AAST	3260	African Spirits in the New World	RELI 3260
H	AAST	3933	African Philosophy	INST 3933 & PHIL 3933
H	AGEC	1010	Principles of Macroeconomics	ECON 1010
H	AGEC	1020	Principles of Microeconomics	ECON 1020
H	AGEC	3860	World, Food, Agriculture, and Development	
H	AGEC	4600	Community Economic Analysis	
H	AMST	2010	Introduction to American Studies	
H	AMST	2110	Cultural Diversity in America	
H	AMST	5430	Queer Theory	WMST 4430
H	ANTH	1200	Introduction to Cultural Anthropology	
H	ANTH	1325	Wyoming Archaeology	
H	ANTH	1450	World Archaeology	

Category	Course Prefix	Course Number	Course Title	Crosslisted
H	ANTH	2600	Forgotten Africa: Introduction to African Civilizations	HIST 2600
H	ANTH	3400	Hunters & Gatherers	
H	ARBC	1010	First Year Arabic I	
H	ARBC	1020	First Year Arabic II	
H	ARE	3030	History of Architecture	ART 3030
H	ART	1001	Art & Human Culture	
H	ART	2010	Art History Survey I	
H	ART	2020	Art History Survey II	
H	ART	3030	History of Architecture	ARE 3030
H	CHIN	1010	First Year Chinese I	
H	CHIN	1020	First Year Chinese II	
H	CHIN	3160	See Movies, Touch China	
H	CLAS	2020	Classical Greek Civilization	
H	COJO	1000	Introduction to Mass Media	
H	COJO	1030	Interpersonal Communication	
H	COJO	1040	Introduction to Human Communication Theory	
H	ECON	1000	Global Economic Issues	
H	ECON	1010	Principles of Macroeconomics	AGEC 1010
H	ECON	1020	Principles of Microeconomics	AGEC 1020
H	ECON	1300	Oil: Business, Culture, & Power	ERS 1300
H	ECON	1400	Sports Economics	
H	EDEL	2280	Literature for Children	
H	EDST	2450	Foundations for Development and Learning	
H	EDST	2480	Diversity and the Publics of Schooling	
H	EDST	3480	Diversity and the Politics of Schooling	
H	ENGL	1080	Intro to Women's Studies	WMST 1080
H	ENGL	2360	Mexican-American Literature	LTST 2360
H	ENGL	2410	Literary Genres	
H	ENGL	2420	Rhetoric and Writing Pedagogy	
H	ENGL	4470	Chicano Folklore	LTST 4470
H	ENGL	4640	Chicana Perspectives (This Topic Only)	LTST 3200, WMST 3200
H	ENR	2300	Foundations of Sustainability	
H	ENR	2345	Natural Resource Ethics	PHIL 2345, RNEW 2345
H	ENR	3000	Approaches to the ENR Problem Solving	

Category	Course Prefix	Course Number	Course Title	Crosslisted
H	ERS	1300	Oil: Business, Culture, & Power	ECON 1300
H	ES	3010	Culture and Engineering in Latin America	
H	FCSC	1165	Introduction to Fashion & Design	
H	FCSC	1180	Applied Design	
H	FCSC	3220	Multicultural Influences on Children and Families	
H	FREN	1010	First Year French I	
H	FREN	1020	First Year French II	
H	FREN	2030	Second Year French I	
H	FREN	2040	Second Year French II	
H	FREN	2130	Contemporary French Culture	
H	GEOG	1000	World Regional Geography	INST 1060
H	GEOG	1020	Human Geography	
H	GEOG	2370	Chicano/a History Origins to 1900	HIST 2370, LTST 2370
H	GEOG	2385	Chicano History: 1900 to Present	HIST 2385, LTST 2385
H	GEOG	4560	Global Cities	INST 4560/5560
H	GERM	1010	First Year German I	
H	GERM	1020	First Year German II	
H	GERM	2030	Second Year German I	
H	GERM	2040	Second Year German II	
H	GERM	3060	Introduction to German Literature	
H	HIST	1110	Western Civilization I	
H	HIST	1320	World History to 1750	
H	HIST	2225	History of Christianity	RELI 2225
H	HIST	2250	American Religious History I (to 1865)	RELI 2250
H	HIST	2252	American Religious History II (1865-1945)	RELI 2252
H	HIST	2315	History of Non-Western Religions	RELI 2315
H	HIST	2370	Chicano/a History Origins to 1900	GEOG 2370, LTST 2370
H	HIST	2380	Latin American Civilizations	
H	HIST	2385	Chicano History: 1900 to Present	GEOG 2385, LTST 2385
H	HIST	2600	Forgotten Africa: Introduction to African Civilizations	ANTH 2600
H	HIST	4340	Social History of American Women	
H	HIST	4405	American Encounters to 1850	
H	HIST	4406	American Encounters from 1850	
H	HIST	4410	American in an Early Modern World	



Category	Course Prefix	Course Number	Course Title	Crosslisted
H	HIST	4415	Entangled Worlds, Entangled Lives: Indigenous People and Colonizers before 1850	
H	HIST	4462/5462	American Indian History to 1783	AIST 4462/5462
H	HIST	4463/5463	American Indian History 1783-1890	AIST 4463/5463
H	HLED	1006	Personal Health	
H	HP	1151	Colloquium I	
H	HP	2151	NW: Classical Islam (This Topic Only)	
H	HP	2153	Bali: Life and Art (This Topic Only)	
H	HP	2153	Being Basque: Old World & New (This Topic Only)	
H	HP	3151	Art and Environment (This Topic Only)	
H	HP	3151	How to Think About What to Think (This Topic Only)	
H	HP	3151	Japanese Modern Culture and Society (This Topic Only)	
H	HP	3151	Modes: Christians and Muslims	
H	HP	3151	Modes: Taboo: Sacred and Forbidden (This Topic Only)	
H	HP	3151	Not So Plain Tales from India: Indian Short Story	
H	HP	3151	The Disney Discourse (This Topic Only)	
H	HP	3152	Hunting & Identity in the Modern United States	
H	HP	3152	Heroes, Heroines, and What Stories Tell Us About Who We Are	
H	HP	3152	Mass Media & Collective Consciousness (This Topic Only)	
H	HP	3152	Modes: Children's Film (This Topic Only)	
H	HP	3152	Race & Racism (This Topic Only)	
H	HP	3152	Taking Liberties with Freedom	
H	HP	3153	American Popular Music	
H	HP	3153	Art & Culture of Hip Hop (This Topic Only)	
H	HP	3153	Culture, Language & Tradition in Modern Mexico	
H	HP	4151	Concepts of Holy War (This Topic Only)	
H	HP	4152	Diplomacy & Negotiation	
H	HP	4152	Issues & Choices: Futurism 001	
H	HP	4153	Environmental & Sustainability Issues in Art	
H	HP	4153	Saffron, Silk, and Broadwords: A Trek Through Great Civilizations	
H	INST	1060	World Regional Geography	GEOG 1000
H	INST	3933	African Philosophy	AAST 3933, PHIL 3933

Category	Course Prefix	Course Number	Course Title	Crosslisted
H	INST	4560/5560	Global Cities	
H	JAPN	1010	First Year Japanese I	
H	JAPN	1020	First Year Japanese II	
H	KIN	2050	Socio-Cultural Aspects of Physical Activity, Exercise, & Sport	
H	LATN	1010	First Year Latin, I	
H	LATN	1020	First Year Latin, II	
H	LTST	1300	Intro to Latina/o Studies	
H	LTST	2360	Mexican-American Literature	ENGL 2360
H	LTST	2370	Chicano/a History Origins to 1900	GEOG 2370, HIST 2370
H	LTST	2385	Chicano History: 1900 to Present	GEOG 2385, HIST 2385
H	LTST	3200	Chicana Perspectives	ENGL 4640, WMST 3200
H	LTST	4470	Chicano Folklore	ENGL 4470
H	MUSC	1000	Intro to Music	
H	MUSC	1390	Jazz Ensemble I	
H	MUSC	1400	Collegiate Chorale I	
H	MUSC	1405	Singing Statesmen I	
H	MUSC	1415/3415	Bel Canto I/II	
H	MUSC	1417/3417	Civic Chorus I/II	
H	MUSC	1430	Symphony Orchestra I	
H	MUSC	3390	Jazz Ensemble II	
H	MUSC	3400	Collegiate Chorale II	
H	MUSC	3405	Singing Statesmen II	
H	MUSC	3430	Symphony Orchestra II	
H	MUSC	4350	History and Literature of Jazz	
H	MUSC	4990	History of Rock and Roll (This Topic Only)	
H	NAIS	4462/5462	American Indian History to 1783	HIST 4462/5462
H	NAIS	4463/5463	American Indian History 1783-1890	HIST 4463/5463
H	PHIL	1000	Introduction to Philosophy	
H	PHIL	2300	Ethics in Practice	
H	PHIL	2345	Natural Resource Ethics	ENR 2345, RNEW 2345
H	PHIL	3933	African Philosophy	AAST 3933, INST 3933
H	PSYC	1000	General Psychology	
H	RELI	1000	Introduction to Religion	

Category	Course Prefix	Course Number	Course Title	Crosslisted
H	RELI	2050	Religions of Asia	
H	RELI	2110	Introduction to the Old Testament	
H	RELI	2150	New Testament Survey	
H	RELI	2225	History of Christianity	HIST 2225
H	RELI	2250	American Religious History I (to 1865)	HIST 2250
H	RELI	2252	American Religious History II (1865-1945)	HIST 2252
H	RELI	2315	History of Non-Western Religions	HIST 2315
H	RELI	2330	Islam in the Modern World	
H	RELI	2410	Varieties of Non-Belief	
H	RELI	3090	Middle East and Israel in Film	
H	RELI	3200	Religion and American Culture	
H	RELI	3260	African Spirits in the New World	AAST 3260
H	RNEW	2345	Natural Resource Ethics	ENR 2345, PHIL 2345
H	SOC	1000	Sociological Principles	
H	SPAN	1010	First Year Spanish I	
H	SPAN	1020	First Year Spanish II	
H	SPAN	2030	Second Year Spanish I	
H	SPAN	2040	Second Year Spanish II	
H	SPPA	2110	American Sign Language I	
H	SPPA	2120	American Sign Language II	
H	SPPA	4070	Deaf Studies	
H	THEA	1000	Introduction to Theatre	
H	THEA	1100	Beginning Acting	
H	THEA	1410	Ballet I/I	
H	THEA	1420	Ballet I/II	
H	THEA	1430	Modern Dance I/I	
H	THEA	1440	Modern Dance I/II	
H	THEA	1480	Beginning Jazz Dance	
H	THEA	2200	Backgrounds of Dance	
H	THEA	2480	Jazz II	
H	WIND	2100	Introduction to Disability Studies	
H	WIND	2700	Gender and Disability	WMST 2700
H	WMST	1080	Intro to Women's Studies	ENGL 1080
H	WMST	2000	Intro to LGBTQ/NS Studies	

Category	Course Prefix	Course Number	Course Title	Crosslisted
H	WMST	2700	Gender and Disability	WIND 2700
H	WMST	3200	Chicana Perspectives	ENGL 4640, LTST 3200
H	WMST	4430	Queer Theory	AMST 5430
PN	AECL	1000	Agroecology	
PN	ANTH	1100	Introduction to Biological Anthropology	
PN	ANTH	1300	Introduction to Archaeology	
PN	ASTR	1050	Survey of Astronomy	
PN	ASTR	1070	The Earth: Its Physical Environment	GEOL 1070
PN	ASTR	2310	General Astronomy I	
PN	ASTR	2320	General Astronomy II	
PN	ATSC	2000	Introduction to Meteorology	
PN	ATSC	2100	Global Warming: The Science of Humankind's Energy Consumption	
PN	ATSC	2200	Severe & Unusual Weather	
PN	CHEM	1000	Introductory Chemistry	
PN	CHEM	1020	General Chemistry I	
PN	CHEM	1030	General Chemistry II	
PN	CHEM	1050	Advanced General Chemistry I	
PN	CHEM	1060	Advanced General Chemistry II	
PN	ENR	1000	Energy & Society	ERS 1000
PN	ENR	1200	Environment	
PN	ENR	1500	Water, Dirt and Earth's Environment	GEOL 1500
PN	ENTO	1000	Insect Biology	
PN	ERS	1000	Energy & Society	ENR 1000
PN	ESS	1000	Wyoming in the Earth System	
PN	FCSC	3171	Introduction to Textile Science	
PN	GEOG	1010	Introduction to Physical Geography	
PN	GEOL	1050	Gold and the American West	
PN	GEOL	1060	Geology of the National Parks	
PN	GEOL	1070	The Earth: Its Physical Environment	ASTR 1070
PN	GEOL	1100	Introduction to Physical Geology	
PN	GEOL	1450	Solving Problems for a Sustainable Future	
PN	GEOL	1500	Water, Dirt and Earth's Environment	ENR 1500
PN	GEOL	1650	The Water- Energy-Climate Nexus	

Category	Course Prefix	Course Number	Course Title	Crosslisted
PN	GEOL	3600	Earth & Mineral Resources	
PN	GEOL	3650	Energy for Society: Addressing the Energy Grand Challenge	
PN	GIST	2160	Survey of Remote Sensing Applications	
PN	HP	3151	Chaos, Fractals, and Complexity (This Topic Only)	
PN	HP	3152	DNA in Society	
PN	HP	3152	Outbreaks and Pandemics	
PN	HP	4151	Neuroscience & Law	
PN	HP	4152	We Are What We Eat	
PN	HP	4152	Earth, Energy, & Culture in Scotland	
PN	HP	4152	HIV/AIDS (This Topic Only)	
PN	LIFE	1002	Discovering Science	
PN	LIFE	1003	Current Issues in Biology	
PN	LIFE	1010	General Biology	
PN	LIFE	1020	Life Sciences	
PN	PHYS	1050	Concepts of Physics	
PN	PHYS	1090	Fundamentals of the Physical Universe	
PN	PHYS	1110	General Physics I	
PN	PHYS	1120	General Physics II	
PN	PHYS	1210	Engineering Physics I	
PN	PHYS	1220	Engineering Physics II	
PN	PLNT	2025	Horticultural Science	
PN	RNEW	1000	Wyoming Wildlands: Science & Stewardship	
Q	COSC	1015	Introduction to Programming for Data Science	
Q	GEOL	2120	Quantitative Geo-Methods	
Q	LIFE	2100	Introduction to Research & Analysis	
Q	MATH	1000	Problem Solving	
Q	MATH	1050	Finite Mathematics	
Q	MATH	1105	Data, Probability, & Algebra for Elementary School Teachers	
Q	MATH	1123	Math, Music and Acoustics	
Q	MATH	1400	College Algebra	
Q	MATH	1405	Trigonometry	
Q	MATH	1450	Algebra and Trigonometry	
Q	MATH	2200	Calculus I	

Category	Course Prefix	Course Number	Course Title	Crosslisted
Q	MATH	2205	Calculus II	
Q	MATH	2350	Business Calculus	
Q	STAT	2000	Statistics & the World	
Q	STAT	2050	Fundamentals in Statistics	
Q	STAT	2070	Introductory Statistics for the Social Sciences	
V	ECON	1200	Economics, Law, and Government	
V	HIST	1211	US to 1865	
V	HIST	1221	US from 1865	
V	HIST	1251	History of Wyoming	
V	HP	1200	People in Policy: Situating American Identity & Meaning w/in US Law	
V	POLS	1000	American and Wyoming Government	
V*	POLS	1100	Wyoming Government	
* will only meet Wyoming portion of V requirement. Will be able to use this in combination with US Constitutions course (transferred)				

Updated 3/15/22
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UNIVERSITY STUDIES PROGRAM (2015)					
Human Culture (9 credits required)					
Fall Semester 2022					
Category	Course Prefix	Course Number	Course Title	Crosslisted	Seats Open Fall 22
H	AGEC	1010	Principles of Macroeconomics	ECON 1010	267
H	AGEC	1020	Principles of Microeconomics	ECON 1020	274
H	AMST	2010	Introduction to American Studies		44
H	ANTH	1200	Introduction to Cultural Anthropology		262
H	ANTH	1450	World Archaeology		62
H	ANTH	3400	Hunters & Gatherers		27
H	ARBC	1010	First Year Arabic I		14
H	ARE	3030	History of Architecture	ART 3030	83
H	ART	2010	Art History Survey I		12
H	ART	3030	History of Architecture	ARE 3030	78
H	CHIN	1010	First Year Chinese I		41
H	COMM	1000	Intro Mass Media		70
H	COMM	1030	Interpersonal Communication		15
H	COMM	1040	Intro to Hum Comm		124
H	ECON	1010	Principles of Macroeconomics	AGEC 1010	166
H	ECON	1020	Principles of Microeconomics	AGEC 1020	123
H	ECON	1300	Oil: Business, Culture, & Power	ERS 1300	31
H	ECON	1400	Sports Economics		9
H	EDEL	2100	Eng Family & Community in Sch		11
H	EDEL	2280	Literature for Children		21
H	EDST	2450	Foundations for Development and Learning		67
H	EDST	3480	Diversity and the Politics of Schooling		21
H	ENGL	1080	Intro to Women's Studies	GWST 1080	77
H	ENGL	2360	Mexican-American Literature	LTST 2360	12
H	ENGL	4470	Chicano Folklore	LTST 4470	13
H	ENR	2300	Foundations of Sustainability		5
H	ENR	3000	Approaches to the ENR Problem Solving		2
H	ERS	1300	Oil: Business, Culture, & Power	ECON 1300	24
H	FCSC	1180	Applied Design		10

UNIVERSITY STUDIES PROGRAM (2015)					
Human Culture (9 credits required)					
Fall Semester 2022					
Category	Course Prefix	Course Number	Course Title	Crosslisted	Seats Open Fall 22
H	FCSC	3220	Multicultural Influences on Children and Families		41
H	FREN	1010	First Year French I		23
H	FREN	1020	First Year French II		14
H	FREN	2030	Second Year French I		14
H	FREN	2040	Second Year French II		25
H	GEOG	1000	World Regional Geography	INST 1060	94
H	GEOG	1020	Human Geography		81
H	GEOG	2370	Chicano/a History Origins to 1900	HIST 2370, LTST 2370	26
H	GEOG	4560	Global Cities	INST 4560/5560	27
H	GERM	1010	First Year German I		58
H	GERM	1020	First Year German II		39
H	GERM	2030	Second Year German I		22
H	GERM	2040	Second Year German II		20
H	GWST	1080	Intro Gender & Women's Studies	ENGL 1080	86
H	GWST	2000	Intro LGBTQ/NS Studies		24
H	HIST	1110	Western Civilization I		29
H	HIST	1320	World History to 1750		29
H	HIST	2250	American Religious History I (to 1865)	RELI 2250	22
H	HIST	2315	History of Non-Western Religions	RELI 2315	33
H	HIST	2370	Chicano/a History Origins to 1900	GEOG 2370, LTST 2370	29
H	HLED	1006	Personal Health		191
H	HP	3152	Mass Media & Collective Consciousness (This Topic Only)		0
H	HP	3152	Modes: Children's Film (This Topic Only)		9
H	HP	4152	Diplomacy & Negotiation		0
H	INST	1060	World Regional Geography	GEOG 1000	113
H	INST	4560/5560	Global Cities		28
H	JAPN	1010	First Year Japanese I		32
H	JAPN	1020	First Year Japanese II		0



UNIVERSITY STUDIES PROGRAM (2015)					
Human Culture (9 credits required)					
Fall Semester 2022					
Category	Course Prefix	Course Number	Course Title	Crosslisted	Seats Open Fall 22
H	KIN	2050	Socio-Cultural Aspects of Physical Activity, Exercise, & Sport		42
H	LATN	1010	First Year Latin, I		51
H	LATN	1020	First Year Latin, II		
H	LTST	1300	Intro to Latina/o Studies		30
H	LTST	2360	Mexican-American Literature	ENGL 2360	30
H	LTST	2370	Chicano/a History Origins to 1900	GEOG 2370, HIST 2370	29
H	LTST	4470	Chicano Folklore	ENGL 4470	26
H	MUSC	1000	Intro to Music		65
H	MUSC	1390	Jazz Ensemble I		12
H	MUSC	1405	Singing Statesmen I		95
H	MUSC	1430	Symphony Orchestra I		90
H	MUSC	3390	Jazz Ensemble II		73
H	MUSC	3405	Singing Statesmen II		57
H	MUSC	3430	Symphony Orchestra II		85
H	MUSC	4350	History and Literature of Jazz		45
H	MUSC	4490	History of Rock and Roll (This Topic Only)		0
H	MUSC	1417/3417	Civic Chorus I/II		57
H	MUSC	1400/3400	Collegiate Chorale I/II		99
H	MUSC	1415/3415	Bel Canto I/II		136
H	PHIL	1000	Introduction to Philosophy		105
H	PHIL	2300	Ethics in Practice		38
H	PSYC	1000	General Psychology		203
H	RELI	1000	Introduction to Religion		94
H	RELI	2250	American Religious History I (to 1865)	HIST 2250	25
H	RELI	2315	History of Non-Western Religions	HIST 2315	38
H	SOC	1000	Sociological Principles		237
H	SPAN	1010	First Year Spanish I		160
H	SPAN	1020	First Year Spanish II		90

UNIVERSITY STUDIES PROGRAM (2015)					
Human Culture (9 credits required)					
<i>Fall Semester 2022</i>					
Category	Course Prefix	Course Number	Course Title	Crosslisted	Seats Open Fall 22
H	SPAN	2030	Second Year Spanish I		26
H	SPAN	2040	Second Year Spanish II		42
H	SPPA	2110	American Sign Language I		24
H	SPPA	2120	American Sign Language II		49
H	THEA	1000	Introduction to Theatre		22
H	THEA	1100	Beginning Acting		33
H	THEA	1410	Ballet I/I		16
H	THEA	1430	Modern Dance I/I		11
H	THEA	1480	Beginning Jazz Dance		0
H	WIND	2100	Introduction to Disability Studies		10

